

Compositing L2P

Things I'm thinking about

- Is this a physical problem or a mathematical one ?
- “Quality” information in L2P files:
 - SSES – parametric
 - quality_level – q – non parametric
- Is there enough information in this framework ?
- Should we be *breaking things up* System vs. Application Context vs. Geophysical.
 - Geophysical space and time in composition.
- Compositing includes components, if these are considered measurements, $\{n, \sigma, \mu\}$ we are missing dof.
- Uncorrelated Errors. -> Correlated errors. Spatial, Temporal, (in situ, sat)